

MINISTRY OF SCIENCE AND HIGHER EDUCATION OF THE REPUBLIC OF KAZAKHSTAN  
NJSC «Korkyt Ata Kyzylorda University»



Graduate Model  
Bachelor's Degree in 6B02128 - Traditional musical art

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## INTRODUCTION

The development of a competency model for a graduate is designed to answer the question of what professional tasks a specialist of a certain rank (position), a certain profile should be able to solve. The formation of a modern model of a university graduate that meets the needs of stakeholders and all interested parties is the main strategic goal of KORKYT Ata KU and is provided with the necessary personnel, educational, methodological, information and material and technical resources for the educational process. In order to ensure high-quality training of undergraduate graduates in demand in the labor market, the university conducts a targeted personnel policy and systematically improves the material and technical base of the University.

### 1. DESCRIPTION DESCRIPTION

The educational program 6B02128-traditional musical art is aimed at training a future traditional song artist, teacher in accordance with the social order of society and world standards of education, combining the content of education and upbringing, as well as contributing to the solution of cultural and social problems in the region.

### 2. THE CONSTITUENT COMPONENTS IN THE FORMATION OF THE GRADUATE MODEL OF THE EDUCATIONAL PROGRAM

The main components of the formation of the graduate model of the educational program include information about the goals and objectives of the educational program, objects, types and directions of professional activity, the competence model of a specialist (Appendix 1), including descriptors, the type of competencies corresponding to the educational program and the results of the educational program.

#### 2.1 Objectives of the Educational Program:

Training of competitive specialists who develop traditional performance in the field of art and culture adapted to the conditions of the modern labor market, contribute to the education of universal and ethnocultural values

## **2.2 Objectives of the Educational Program:**

The task is to form the basis for students to master zhyrau art, master Maqam-Saz models, and educate the future traditional-performing specialist on the basis of Kazakh customs, traditions and Customs in connection with the national musical art

- mastering the performing traditions of traditional performing schools,
- Be able to independently analyze the specifics of singing schools;
- Ability to explain the features of regional schools of poetry;
- Ability to perform and sing the genres of Saga, Hissa, example, dedication, Terme, contemplation,
- To explain the essence of zhyrau education through the ability to learn and master the Maqam-Saz models of the same zhyrau school, while maintaining the specifics of zhyrau schools.
- Formation of performing skills in Maqam-Saz, its improvement, development of performing techniques,
- Ability to convey the artistic performance of maqam-Saz;

## **2.3 General and professional competencies**

General:

- Create a technology for the implementation of the creative activity of musical groups;
- Supervises creative teams, institutions, societies in the field of culture and art;
- Create creative projects in the field of Performing Arts, organize, implement concert programs of conferences, symposiums, festivals, competitions, competitions, conduct information and advertising activities of creative projects;
- Uses methods of creative search in solving problems in the field of art, culture;

Profile:

- In order to improve the quality of singing of a student studying in a zhyrau traditional specialty, students are subject to the following methodological requirements:
  - Teaches performing techniques, preserving the traditional features of singing schools;
  - Competently teaches the requirements related to the improvement of performing skills in songs, termes, reflections;
  - The student is able to work on the content and nature of the song when performing it;
  - Able to develop the student's personal creative activity, a sense of beauty;
  - Develop and improve the skills of singing in front of the group;
  - Teaches students to perform on stage, Stage culture;
  - Effective use of teaching aids in the classroom in the form of zhyrau rhyming;
  - Ability to compose a repertoire based on the age of the student, performance abilities;
  - Educates the student as a fully developed traditional performer and
- able and willing to apply knowledge for professional growth.



OH 1	Applies knowledge in the field of humanitarian, socio-political, language, information and communication technologies, environmental education and entrepreneurship in solving professional tasks
OH 2	Develops musical abilities, Masters the basics of professional performance
OH 3	Know the content structure of the work and master the methods and techniques of artistic performance in working with the musical repertoire
OH 4	Knows the performance characteristics of traditional singing schools in the history of Kazakh music, can theoretically analyze instrumental musical works in the world musical art
OH 5	Comprehensively master the methods of Professional Performing Arts, independently draw up a plan for working with an ensemble
OH 6	Master the methods of teaching special disciplines and apply modern technologies in the analysis of maqam-Saz samples
OH7	Can organize special pedagogical training in the education system in the scientific and creative direction
OH 8	Able to create an individual repertoire from the works of representatives of the performing school, know the culture of performing on stage

### **2.5. Personal qualities of a social work specialist:**

- continuation of generations,
- creativity,
- responsibility,
- intelligence,
- talent,
- relationship,
- hardworking,
- good manners,
- principle,
- honesty,
- self-control,
- mindfulness,
- courtesy,
- patience,
- enthusiasm, encouragement.

## **CONCLUSIONS**

This Graduate model is the methodological basis for the implementation of professional skills. In order to popularize the traditional art of singing, which is continued from father to son from teacher to student, it is necessary to prepare students as professionals for singing circles in settlements of the region, to involve them in various cultural events, as well as to hold educational evenings on the work of Syr Suleyman, to be able to use these works in the process of social awareness and work. The traditional performer of zhyrau art, passed from father to son from teacher to student, is a worker of cultural centers and special art teachers of schools, leaders of circles. To work comprehensively in the training of competitive specialists in traditional art.

## The graduate's competence model

Module	ДДБ (Dublin Descriptors of bachelor)	Emerging competencies			Planned learning outcomes
		general education competencies	basic competencies	professional comp etencies	
1	2	3	4	5	6
M1	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5	GEC 1			LO 1 Applies knowledge in the field of humanitarian, socio-political, language, information and communication technologies, environmental education and entrepreneurship in solving professional tasks
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5	GEC 2			LO 1 Applies knowledge in the field of humanitarian, socio-political, language, information and communication technologies, environmental education and entrepreneurship in solving professional tasks
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5	GEC 3			LO 1 Applies knowledge in the field of humanitarian, socio-political, language, information and communication technologies, environmental education and entrepreneurship in solving professional tasks
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5	GEC 4			LO 1 Applies knowledge in the field of humanitarian, socio-political, language, information and communication technologies, environmental education and entrepreneurship in solving professional tasks
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5	GEC 5			LO 1 Applies knowledge in the field of humanitarian, socio-political, language, information and communication technologies, environmental education and entrepreneurship in solving professional tasks
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5	GEC 6			LO 1 Applies knowledge in the field of humanitarian, socio-political, language, information and communication technologies, environmental education and entrepreneurship in solving professional tasks
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5				

	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5	GEC 7			LO 1 uses economic mechanisms, legislative acts, regulatory legal documents in the field of providing social services using organizational, managerial, and administrative methods
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5	GEC8			LO 1 Applies knowledge in the field of humanitarian, socio-political, language, information and communication technologies, environmental education and entrepreneurship in solving professional tasks
M2	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		BC1		LO 2 Develops musical abilities, Masters the basics of professional performance
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		BC5		LO 2 Develops musical abilities, Masters the basics of professional performance
M3	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		BC3		LO 3 Know the content structure of the work and master the methods and techniques of artistic performance in working with the musical repertoire
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		BC13		LO 3 Know the content structure of the work and master the methods and techniques of artistic performance in working with the musical repertoire
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		BC5		LO 3 Know the content structure of the work and master the methods and techniques of artistic performance in working with the musical repertoire
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		BC3		LO 3 Know the content structure of the work and master the methods and techniques of artistic performance in working with the musical repertoire

M4	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		BC 2		LO 4 Knows the performance characteristics of traditional singing schools in the history of Kazakh music, can theoretically analyze instrumental musical works in the world musical art
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		BC 8		LO 4 Knows the performance characteristics of traditional singing schools in the history of Kazakh music, can theoretically analyze instrumental musical works in the world musical art
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		BC 4		LO 4 Knows the performance characteristics of traditional singing schools in the history of Kazakh music, can theoretically analyze instrumental musical works in the world musical art
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		BC 6		LO 4 Knows the performance characteristics of traditional singing schools in the history of Kazakh music, can theoretically analyze instrumental musical works in the world musical art
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		BC 9		LO 4 Knows the performance characteristics of traditional singing schools in the history of Kazakh music, can theoretically analyze instrumental musical works in the world musical art
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		BC 7		LO 4 Knows the performance characteristics of traditional singing schools in the history of Kazakh music, can theoretically analyze instrumental musical works in the world musical art
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		BC10		LO 4 Knows the performance characteristics of traditional singing schools in the history of Kazakh music, can theoretically analyze instrumental musical works in the world musical art
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		BC 11		LO 4 Knows the performance characteristics of traditional singing schools in the history of Kazakh music, can theoretically analyze instrumental musical works in the world musical art



	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5			Бек 1	LO 4 Knows the performance characteristics of traditional singing schools in the history of Kazakh music, can theoretically analyze instrumental musical works in the world musical art
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		BC3		LO 4 Knows the performance characteristics of traditional singing schools in the history of Kazakh music, can theoretically analyze instrumental musical works in the world musical art
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		BC 15		LO 4 Knows the performance characteristics of traditional singing schools in the history of Kazakh music, can theoretically analyze instrumental musical works in the world musical art
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5			Бек 2	LO 4 Knows the performance characteristics of traditional singing schools in the history of Kazakh music, can theoretically analyze instrumental musical works in the world musical art
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		BC 16		LO 4 Knows the performance characteristics of traditional singing schools in the history of Kazakh music, can theoretically analyze instrumental musical works in the world musical art
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		BC 14		LO 4 Knows the performance characteristics of traditional singing schools in the history of Kazakh music, can theoretically analyze instrumental musical works in the world musical art
M5	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		BC 11		LO 5 Comprehensively master the methods of Professional Performing Arts, independently draw up a plan for working with an ensemble
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5			Бек 8	LO 5 Comprehensively master the methods of Professional Performing Arts, independently draw up a plan for working with an ensemble

	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5			БеК 6	LO 5 Comprehensively master the methods of Professional Performing Arts, independently draw up a plan for working with an ensemble
M6	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		BC 9		LO 6 Master the methods of teaching special disciplines and apply modern technologies in the analysis of maqam-Saz samples
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		BC 12		LO 6 Master the methods of teaching special disciplines and apply modern technologies in the analysis of maqam-Saz samples
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5			БеК 9	LO 6 Master the methods of teaching special disciplines and apply modern technologies in the analysis of maqam-Saz samples
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5			БеК 7	LO 6 Master the methods of teaching special disciplines and apply modern technologies in the analysis of maqam-Saz samples
M7	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5			БеК 4	LO 7 Can organize special pedagogical training in the education system in the scientific and creative direction
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5			БеК 10	LO 7 Can organize special pedagogical training in the education system in the scientific and creative direction
M8	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5				LO 8 Able to create an individual repertoire from the works of representatives of the performing school, know the culture of performing on stage

ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5			БеҚ 12	LO 8 Able to create an individual repertoire from the works of representatives of the performing school, know the culture of performing on stage
ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5			БеҚ 13	LO 8 Able to create an individual repertoire from the works of representatives of the performing school, know the culture of performing on stage
ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5			БеҚ 14	LO 8 Able to create an individual repertoire from the works of representatives of the performing school, know the culture of performing on stage

M 1-Socio and cultural knowledge

M2-Propaedeutics

M3-Basic knowledge

M4-Fundamental knowledge

M5-Social methods and technologies

M6-Social model

M7-Science, innovation and educational work

M8-Final certification