

Ministry of Science and Higher Education of the Republic of Kazakhstan
NSC "Korkyt Ata Kyzylorda University"

APPROVE
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Mirmanov N.B. *Мирманов Н.Б.*
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GRADUATE MODEL

according to the educational program
7M01407 – "Music education"

Kyzylorda, 2025

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INTRODUCTION

The graduate model of Korkyt Ata University is a comprehensive image of the result of studying at the university at all levels of education. The graduate model is recommended for use in the development of educational programs.

The development of a graduate's competence model is an important prerequisite for the implementation of the main directions of the Bologna process and a requirement of the modern labor market. The competence model of a graduate (bachelor) is designed to answer the question of what professional tasks a specialist of a certain rank (position), of a particular profile should be able to solve. The formation of a modern graduate model that meets the needs of all interested parties is the main strategic goal of Korkyt Ata University and is provided with the necessary resources for the educational process, including personnel, educational, methodological, informational and logistical support. The University conducts a targeted personnel policy and systematic improvement of the material and technical base of the university to ensure the quality of training of a bachelor graduate in demand in the labor market.

Description of the OP

The educational program 7M01407 – "Music Education" is aimed at training future music teachers who combine educational content and education, contribute to solving cultural and social problems of the region, in accordance with the social order of society and world education standards.

2. THE CONSTITUENT COMPONENTS IN THE FORMATION OF THE GRADUATE MODEL OF THE EDUCATIONAL PROGRAM

The key components of the formation of the graduate Model of the educational program include information about the goals and objectives of the educational program, objects, types and directions of professional activity, the competence model of a specialist (Appendix 1), including descriptors, a variety of competencies in accordance with the educational program, the results of the educational program.

2.1. Objectives of the Educational Program:

Training of highly qualified scientific and pedagogical personnel in the field of music education, capable of ensuring successful competition in the domestic and foreign labor markets. Formation of a master's student as a subject of managerial, scientific and pedagogical spheres of activity, having professional and scientific-pedagogical training at the level of international standards.

2.2. Objectives of the Educational Program

Preparation for conducting musical subjects in secondary schools, additional educational institutions, for musical and pedagogical activities that organize educational activities outside the classroom. At the same time, he improves his professional performing skills.

2.3. General and professional competencies

General:

- knows the basic principles and methods of social, humanitarian and economic sciences in solving social and professional problems;
- knows and understands the theoretical foundations and social technologies that take into account the peculiarities of modern socio-cultural development of society;
- uses the basic principles and methods of social, humanitarian and economic sciences in solving social and professional tasks;
- knows the basic methods, methods and means of obtaining, storing, processing information, has

computer skills as a means of information management;

- knows the legislation and social policy.

Professional:

- can write and read scientifically based principles of music theory and methods of music education;

- can perform Kazakh folk songs, works by foreign and classical composers on musical instruments;

- conducts classes in the main secondary school for students in accordance with the requirements of general didactic and musical education;

- is able to model the educational process and implement it into pedagogical practice;

- defines the goals of strategic plans for the development of the education system, showing the integration of real results of modern scientific research and advanced practical teaching experience;

- uses the methods of musical computer technology in music lessons;

- organizes research work in educational institutions of various types;

- acquires scientific and methodological knowledge about the artistic features and historical origin of Kazakh and world musical art and is able to apply them in practice;

- studies the basic methods of concert performance and stage culture;

2.4. Matrix of correlation of learning outcomes of the educational program with the competencies being formed

Competencies	LO 1	LO 2	LO 3	LO 4	LO 5
GC1	+				
GC2	+				
GC3	+				
GC4	+				
PC1				+	
PC2			+		
PC3		+			
GC5					+
PC4			+		
PC5				+	
PC6		+			
PC7				+	
PC8		+			
C9		+			
GC6				+	
PC10			+		
PC11				+	
PC12		+			
PC13					+

LO 1	Knowledge is formed about the history of science, the structure of philosophy and its laws, the international model of foreign language education, the content and essence of Higher School pedagogy, the theory and methodology of teaching, the laws of the development of the human psyche.
LO 2	Introduces into practice modern methods of mastering computer tools and information technology services, uses programs and innovative technologies of music education.
LO 3	Defines and evaluates the directions of concert performance, applying theoretical knowledge in practice. Plans, organizes and carries out concert-performing, music-educational and pedagogical activities.
LO 4	Defines the foundations of the formation and development of music education in Kazakhstan and abroad, applies the principles, forms and methods of scientific research in music pedagogy, scientifically examines the effectiveness, studies the methodological nature and analyzes the theoretical significance of education in music pedagogy.
LO 5	Predicts the received theoretical and practical knowledge in the disciplines of the educational program, argues the results of scientific research conducted due to the relevance of the work, the defense of the dissertation work.

2.5. Personal qualities of a social work specialist

- organizational;
- research;
- teaching;
- educational;
- creative,
- responsibility,
- intelligence,
- relationships,
- hardworking,
- decency,
- integrity,
- honesty,
- self-control,
- attentiveness,
- aesthetic taste,
- politeness,
- patience,
- enthusiasm, drive.

Conclusions

General pedagogical and special professional musical and pedagogical training of a future specialist is based on integration communication in the educational program presented in this educational program in the context of updating education, science, national art and culture in society. When determining the methodological competence of a graduate, the issue of continuity of music education in universities and secondary schools (the professional standard of a teacher) was not ignored at the BBB on August 22, 2022. At the same time, the software modules provide for the development of information and innovative technologies (music computer programs, digital technologies, electronic music textbook, etc.) at the request of the employer.

The graduate's competence model

Module	ДДБ (Dublin Descriptors of bachelor)	Emerging competencies		Planned learning outcomes
		General competences	Professional competencies	
1	2	3	4	5
M1	DDB1 DDB 2 DDB 3 DDB 4 DDB 5	GC 1		LO1. Knowledge is formed about the history of science, the structure of philosophy and its laws, the international model of foreign language education, the content and essence of Higher School pedagogy, the theory and methodology of teaching, the laws of the development of the human psyche.
	DDB1 DDB 2 DDB 3 DDB 4 DDB 5	GC 2		LO1. Knowledge is formed about the history of science, the structure of philosophy and its laws, the international model of foreign language education, the content and essence of Higher School pedagogy, the theory and methodology of teaching, the laws of the development of the human psyche.
	DDB1 DDB 2 DDB 3 DDB 4 DDB 5	GC 3		LO1. Knowledge is formed about the history of science, the structure of philosophy and its laws, the international model of foreign language education, the content and essence of Higher School pedagogy, the theory and methodology of teaching, the laws of the development of the human psyche.
	DDB1 DDB 2 DDB 3 DDB 4 DDB 5	GC 4		LO1. Knowledge is formed about the history of science, the structure of philosophy and its laws, the international model of foreign language education, the content and essence of Higher School pedagogy, the theory and methodology of teaching, the laws of the development of the human psyche.

M2	DDB1 DDB 2 DDB 3 DDB 4 DDB 5		PC 3	LO 2. Introduces into practice modern methods of mastering computer tools and information technology services, uses programs and innovative technologies of music education.
	DDB1 DDB 2 DDB 3 DDB 4 DDB 5		PC 6	LO 2. Introduces into practice modern methods of mastering computer tools and information technology services, uses programs and innovative technologies of music education.
	DDB1 DDB 2 DDB 3 DDB 4 DDB 5		PC 8	LO 2. Introduces into practice modern methods of mastering computer tools and information technology services, uses programs and innovative technologies of music education.
	DDB1 DDB 2 DDB 3 DDB 4 DDB 5		PC 9	LO 2. Introduces into practice modern methods of mastering computer tools and information technology services, uses programs and innovative technologies of music education.
	DDB1 DDB 2 DDB 3 DDB 4 DDB 5		PC 12	LO 2. Introduces into practice modern methods of mastering computer tools and information technology services, uses programs and innovative technologies of music education.
M3	DDB1 DDB 2 DDB 3 DDB 4 DDB 5		PC 2	LO 3. Defines and evaluates the directions of concert performance, applying theoretical knowledge in practice. Plans, organizes and carries out concert-performing, music-educational and pedagogical activities.
	DDB1 DDB 2 DDB 3		PC 4	LO 3. Defines and evaluates the directions of concert performance, applying theoretical knowledge in practice. Plans, organizes and carries out concert-performing,

	DDB 4 DDB 5			music-educational and pedagogical activities.
	DDB1 DDB 2 DDB 3 DDB 4 DDB 5		PC 10	LO 3. Defines and evaluates the directions of concert performance, applying theoretical knowledge in practice. Plans, organizes and carries out concert-performing, music-educational and pedagogical activities.
M4	DDB1 DDB 2 DDB 3 DDB 4 DDB 5		PC 1	LO 4. Defines the foundations of the formation and development of music education in Kazakhstan and abroad, applies the principles, forms and methods of scientific research in music pedagogy, scientifically examines the effectiveness, studies the methodological nature and analyzes the theoretical significance of education in music pedagogy.
	DDB1 DDB 2 DDB 3 DDB 4 DDB 5		PC 5	LO 4. Defines the foundations of the formation and development of music education in Kazakhstan and abroad, applies the principles, forms and methods of scientific research in music pedagogy, scientifically examines the effectiveness, studies the methodological nature and analyzes the theoretical significance of education in music pedagogy.
	DDB1 DDB 2 DDB 3 DDB 4 DDB 5		PC 7	LO 4. Defines the foundations of the formation and development of music education in Kazakhstan and abroad, applies the principles, forms and methods of scientific research in music pedagogy, scientifically examines the effectiveness, studies the methodological nature and analyzes the theoretical significance of education in music pedagogy.
	DDB1 DDB 2 DDB 3 DDB 4 DDB 5	GC 6		LO 4. Defines the foundations of the formation and development of music education in Kazakhstan and abroad, applies the principles, forms and methods of scientific research in music pedagogy, scientifically examines the effectiveness, studies the methodological

				nature and analyzes the theoretical significance of education in music pedagogy.
	DDB1 DDB 2 DDB 3 DDB 4 DDB 5		PC 11	LO 4. Defines the foundations of the formation and development of music education in Kazakhstan and abroad, applies the principles, forms and methods of scientific research in music pedagogy, scientifically examines the effectiveness, studies the methodological nature and analyzes the theoretical significance of education in music pedagogy.
M5	DDB1 DDB 2 DDB 3 DDB 4 DDB 5	GC 5		LO 5. Predicts the received theoretical and practical knowledge in the disciplines of the educational program, argues the results of scientific research conducted due to the relevance of the work, the defense of the dissertation work.
	DDB1 DDB 2 DDB 3 DDB 4 DDB 5		PC 13	LO 5. Predicts the received theoretical and practical knowledge in the disciplines of the educational program, argues the results of scientific research conducted due to the relevance of the work, the defense of the dissertation work.

- M 1 – Science education
- M 2 –Science and innovation
- M 3 – Musical creativity
- M 4 – Musical-pedagogical
- M 5 –Final attestation