

MINISTRY OF SCIENCE AND HIGHER EDUCATION OF THE REPUBLIC OF KAZAKHSTAN  
NJSC «Korkyt Ata Kyzylorda University»

"APPROVE"  
Chairman of the Academic  
Quality Committee  
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« \_\_\_\_\_ » 2023y

Graduate Model  
Bachelor's Degree in 6B01407 - Music Education

Kyzylorda, 2023

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## INTRODUCTION

The development of a graduate's competence model becomes an unconditional condition for the implementation of the main directions of the Bologna process and a requirement of the modern labor market. The graduate's competence model (bachelor's degree) is designed to answer the question of what professional tasks a specialist of a certain rank (position), of a particular profile should be able to solve. The formation of a modern graduate model that meets the needs of stakeholders and all interested parties is the main strategic goal of Korkyt Ata University and is provided with the necessary resources for the educational process, including personnel, educational, methodological, informational and logistical support. The University conducts a targeted personnel policy and systematic improvement of the material and technical base of the university to ensure the quality of training of a bachelor graduate in demand in the labor market.

### 1. DESCRIPTION DESCRIPTION

The educational program 6B01407 – "Music Education" is aimed at training future music teachers who combine educational content and education, contribute to solving cultural and social problems of the region, in accordance with the social order of society and world education standards.

#### **1. THE CONSTITUENT COMPONENTS IN THE FORMATION OF THE GRADUATE MODEL OF THE EDUCATIONAL PROGRAM.**

The key components of the formation of the graduate Model of the educational program include information about the goals and objectives of the educational program, objects, types and directions of professional activity, the competence model of the specialist (Appendix 1), including descriptors, a variety of competencies in accordance with the educational program, the results of the educational program.

##### **2.1. Objectives of the Educational Program**

Training of a competitive, qualified, responsible, fluent music teacher in the field of music education, adapted to the conditions of the modern labor market.

##### **2.2. Objectives of the Educational Program**

Preparation for the teaching of musical subjects in secondary schools, additional educational institutions, for musical and pedagogical activities that organize educational activities outside the classroom. At the same time, he improves his professional performing skills.

##### **2.3. General professional competencies**

###### **General:**

- knows the basic principles and methods of social, humanitarian and economic sciences in solving social and professional problems;
- knows and understands the theoretical foundations and social technologies that take into account the peculiarities of modern socio-cultural development of society;
- uses the basic principles and methods of social, humanitarian and economic sciences in solving social and professional tasks;
- knows the basic methods, methods and means of obtaining, storing, processing information, has computer skills as a means of information management;
- knows the legislation and social policy.

###### **Professional:**

- can write and read scientifically based principles of music theory and methods of music education;
- can perform Kazakh folk songs, works by foreign and classical composers on musical instruments;
- conducts classes in the main secondary school for students in accordance with the requirements of general didactic and musical education;
- is able to model the educational process and implement it into pedagogical practice;
- defines the goals of strategic plans for the development of the education system, showing the integration of real results of modern scientific research and advanced practical teaching experience;
- uses the methods of musical computer technology in music lessons;
- organizes research work in educational institutions of various types;- приобретает научно-методические знания о художественных особенностях и историческом происхождении казахского и мирового музыкального искусства и умеет применять их на практике;
- studies the basic methods of concert performance and stage culture;



PO 1	Demonstrate the ability and willingness to apply the acquired natural science, humanitarian, socio-economic, entrepreneurial, legal, environmental knowledge, life safety culture and leadership qualities in various spheres of life
PO 2	Apply the basics of music theory and solfeggio in the choral class, is able to combine the introduction to the specialty at a professional level
PO 3	Master the techniques and techniques of playing musical instruments, performing skills, vocal and choral conducting
PO 4	Be able to organize club and production activities based on the theory and history of music education
PO 5	To use the methods of musical psychology and constructive learning, is able to organize inclusive education
PO 6	Understand the basics of management in education, applying modern assessment technologies in practice
PO 7	Demonstrate research abilities in musical and pedagogical activities, applying scientific research methods in practice
PO 8	To perform musical works on an instrument, to work with a choir at a professional level, to model the educational process within the framework of the updated content of musical education

### **2.5. Personal qualities of a telecommunications specialist**

- musical abilities,
- creative,
- responsibility,
- intelligence,
- giftedness,
- relationships,
- hardworking,
- decency,
- integrity,
- honesty,
- self-control,
- attentiveness,
- aesthetic taste,
- politeness,
- patience,
- enthusiasm, drive.

### **Conclusions**

General pedagogical and special professional musical and pedagogical training of a future specialist is based on integration communication in the educational program presented in this educational program in the context of updating education, science, national art and culture in society. When determining the methodological competence of a graduate, the issue of continuity of music education in universities and secondary schools (the professional standard of a teacher) was not ignored at the BBB on August 22, 2022. At the same time, the software modules provide for the development of information and innovative technologies (music computer programs, digital technologies, electronic music textbook, etc.) at the request of the employer.

## The graduate's competence model

Module	DBD (Dublin Baccalaureate Descriptors)	Emerging competencies			Planned learning outcomes
		general education competencies	basic competencies	core competencies	
1	2	3	4	5	6
M1	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5	OK 1			PO 1 Demonstrate the ability and willingness to apply the acquired natural science, humanitarian, socio-economic, entrepreneurial, legal, environmental knowledge, life safety culture and leadership qualities in various spheres of life
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5	OK 2			PO 1 Demonstrate the ability and willingness to apply the acquired natural science, humanitarian, socio-economic, entrepreneurial, legal, environmental knowledge, life safety culture and leadership qualities in various spheres of life
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5	OK 3			PO 1 Demonstrate the ability and willingness to apply the acquired natural science, humanitarian, socio-economic, entrepreneurial, legal, environmental knowledge, life safety culture and leadership qualities in various spheres of life
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5	OK 4			PO 1 Demonstrate the ability and willingness to apply the acquired natural science, humanitarian, socio-economic, entrepreneurial, legal, environmental knowledge, life safety culture and leadership qualities in various spheres of life
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5	OK 5			PO 1 Demonstrate the ability and willingness to apply the acquired natural science, humanitarian, socio-economic, entrepreneurial, legal, environmental knowledge, life safety culture and leadership qualities in various spheres of life
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5	OK 6			PO 1 Demonstrate the ability and willingness to apply the acquired natural science, humanitarian, socio-economic, entrepreneurial, legal, environmental knowledge, life safety culture and leadership qualities in various spheres of life
	ДДБ1 ДДБ2	OK 7			PO 1 Demonstrate the ability and willingness to apply the acquired natural science, humanitarian, socio-economic, entrepreneurial, legal, environmental

	ДДБ3 ДДБ4 ДДБ5				knowledge, life safety culture and leadership qualities in various spheres of life
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5	ОК 8			PO 1 Demonstrate the ability and willingness to apply the acquired natural science, humanitarian, socio-economic, entrepreneurial, legal, environmental knowledge, life safety culture and leadership qualities in various spheres of life
M2	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		БК 1		PO 2 Apply the basics of music theory and solfeggio in the choral class, is able to combine the introduction to the specialty at a professional level
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		БК 3		PO 2 Apply the basics of music theory and solfeggio in the choral class, is able to combine the introduction to the specialty at a professional level
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		БК 6		PO 2 Apply the basics of music theory and solfeggio in the choral class, is able to combine the introduction to the specialty at a professional level
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		БК 10		PO 2 Apply the basics of music theory and solfeggio in the choral class, is able to combine the introduction to the specialty at a professional level
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		БК 14		PO 2 Apply the basics of music theory and solfeggio in the choral class, is able to combine the introduction to the specialty at a professional level
M3	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		БК 4		PO 3 Master the techniques and techniques of playing musical instruments, performing skills, vocal and choral conducting
	ДДБ1 ДДБ2		БК 9		PO 3 Master the techniques and techniques of playing musical instruments, performing skills, vocal and choral conducting

	ДДБ3 ДДБ4 ДДБ5				
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5			ПК 1	PO 3 Master the techniques and techniques of playing musical instruments, performing skills, vocal and choral conducting
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		БК 18		PO 3 Master the techniques and techniques of playing musical instruments, performing skills, vocal and choral conducting
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5			ПК 5	PO 3 Master the techniques and techniques of playing musical instruments, performing skills, vocal and choral conducting
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		БК 19		PO 3 Master the techniques and techniques of playing musical instruments, performing skills, vocal and choral conducting
M4	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		БК 5		PO 4 Be able to organize club and production activities based on the theory and history of music education
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		БК 7		PO 4 Be able to organize club and production activities based on the theory and history of music education
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		БК 8		PO 4 Be able to organize club and production activities based on the theory and history of music education
	ДДБ1 ДДБ2			ПК 4	PO 4 Be able to organize club and production activities based on the theory and history of music education



	ДДБ3 ДДБ4 ДДБ5				
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5			ПК 7	PO 4 Be able to organize club and production activities based on the theory and history of music education
M5	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		БК 12		PO 5 Use the methods of musical psychology and constructive learning, is able to organize inclusive education
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5			ПК 2	PO 5 Use the methods of musical psychology and constructive learning, is able to organize inclusive education
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5			ПК 3	PO 5 Use the methods of musical psychology and constructive learning, is able to organize inclusive education
M6	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		БК 13		PO 6 Understand the basics of management in education, applying modern assessment technologies in practice
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		БК 15		PO 6 Understand the basics of management in education, applying modern assessment technologies in practice
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		БК 17		PO 6 Understand the basics of management in education, applying modern assessment technologies in practice
	ДДБ1 ДДБ2		БК 19		PO 6 Understand the basics of management in education, applying modern assessment technologies in practice

	ДДБ3 ДДБ4 ДДБ5				
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5			ПК 5	PO 6 Understand the basics of management in education, applying modern assessment technologies in practice
M7	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5			ПК 6	PO 7 Demonstrate research abilities in musical and pedagogical activities, applying scientific research methods in practice
M8	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5			ПК 8	PO 8 To perform musical works on an instrument, to work with a choir at a professional level, to model the educational process within the framework of the updated content of musical education
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5			ПК 9	PO 8 To perform musical works on an instrument, to work with a choir at a professional level, to model the educational process within the framework of the updated content of musical education
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5			ПК 10	PO 8 To perform musical works on an instrument, to work with a choir at a professional level, to model the educational process within the framework of the updated content of musical education

M 1 – Socio-cultural knowledge

M 2 – Propaedeutics

M 3 – Basic knowledge

M 4 – Fundamental knowledge

M 5 – Fundamentals of special psychological and pedagogical knowledge

M 6 – New approaches in teaching and learning

M 7 – Science, innovation and educational work

M 8 – Final assessment module