

MINISTRY OF SCIENCE AND HIGHER EDUCATION OF THE REPUBLIC OF KAZAKHSTAN
NJSC «Korkyt Ata Kyzylorda University»

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« 08 » «август» 2023г.



Graduate Model
Bachelor's Degree in 6B02130 "Choreography"

Kyzylorda, 2023

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INTRODUCTION

The graduate model of Korkyt Ata University is a comprehensive image of the result of studying at the university at all levels of education. The graduate model is recommended for use in the development of educational programs.

The development of a graduate's competence model is an important prerequisite for the implementation of the main directions of the Bologna process and a requirement of the modern labor market. The competence model of a graduate (bachelor) is designed to answer the question of what professional tasks a specialist of a certain rank (position), of a particular profile should be able to solve. The formation of a modern graduate model that meets the needs of all interested parties is the main strategic goal of Korkyt Ata University and is provided with the necessary resources for the educational process, including personnel, educational, methodological, informational and logistical support. The University conducts a targeted personnel policy and systematic improvement of the material and technical base of the university to ensure the quality of training of a bachelor graduate in demand in the labor market.

DESCRIPTION DESCRIPTION

The educational program 6B02130 – Choreography educational program is aimed at training highly qualified professional choreographers who combine educational content and education in the training of professionals in the field of art, perform choreographic performances and dances.

2. THE CONSTITUENT COMPONENTS IN THE FORMATION OF THE GRADUATE MODEL OF THE EDUCATIONAL PROGRAM

The key components of the formation of the graduate Model of the educational program include information about the goals and objectives of the educational program, objects, types and directions of professional activity, the competence model of a specialist (Appendix 1), including descriptors, a variety of competencies in accordance with the educational program, the results of the educational program.

2.1 Objectives of the Educational Program:

Training of competitive, highly qualified specialist-choreographers who perform choreographic performances and dances, selective analysis of the repertoire, planning and organization of mass cultural and educational activities, creation and management of a choreographic team, teaching of special subjects.

2.2 Objectives of the Educational Program:

The main task of the art of choreography in general is to provide aesthetic education to children, to train teachers-choreographers with theoretical and practical professional knowledge, to prepare them for the service of forming ethics and aesthetics of the future specialist.

2.3 General and professional competencies

General:

- knows the basic rules and methods of solving social and professional tasks of social, humanitarian and economic sciences;
- knows and understands the theoretical foundations and social technologies that take into account the features of the current socio-cultural development of the society;
- applies basic rules and methods of social, humanitarian and economic sciences in solving social and professional tasks;
- mastered the basic methods, methods and tools of obtaining, storing, and processing information, has the skills to work with a computer as a means of information management;
- knows legislation and social policy.

Professional:

- Knows the professional theoretical foundations of choreographic art and the history of dance art. He knows the unique artistic image of ballet, world and domestic culture, can observe the laws of dance performances.
- Conducts research in the art of choreography and knows its elements. Forms research work in pedagogical activity and uses it in practice.
- Using the methods of classical, Kazakh dance, folk-stage, historical-household subjects, keeping the basics of dance education.
- Performs folk and stage dances according to the requirements of the choreographic repertoire of the program. Creates an artistic stage image according to the style of the dance and determines the character of the music.
- Knows the methodological bases and terminology of dance teaching. Can decorate a dance performance with music.
- Performs elements, movements and dance compositions based on classical dance, knows the heritage and terminology of choreography. Mastered stylistic features and performance skills.
- Knows the basics of the ballet master's art. Conducts tutoring work with choreographic groups of various directions. The best examples of choreographic heritage and the methodology of choreographic disciplines are used in practice.
- Learns the basic methods of concert performance and stage culture

Matrix of correlation of learning outcomes of the educational program with the competencies being formed

Competencies	LO 1	LO 2	LO 3	LO 4	LO 5	LO 6	LO 7	LO 8
GEC 1	+							
GEC 2	+							
GEC 3	+							
GEC 4	+							
GEC 5	+							
BC 1		+						
BC 2	+							
BC 3		+						
BC 4			+					
BC 5				+				
BC 6		+						
GEC 7	+							
BC 7				+				
BC 11	+							
BC 9			+					
BC 10		+						
BC 14		+						
GEC 6	+							
GEC 8	+							
BC 8				+				
BC 12					+			
BC 13						+		
BC 15						+		
BC 16	+							
BC 17						+		
БК1			+					
BC 18			+					
BC 19						+		
ПС 2					+			
ПС 5						+		
ПС 3					+			
ПС 4				+				
ПС 5			+					
ПС 6							+	
ПС 7				+				
BC 19			+					
ПС 8				+				
ПС 9				+				
ПС 10								+

LO 1	He uses his knowledge in the fields of humanitarian, socio-political, linguistic, information and communication technologies, environmental education and entrepreneurship in solving professional tasks.
LO 2	Knows the professional theoretical foundations of choreographic art and the history of dance art. He knows the unique artistic image of ballet, world and domestic culture, can observe the laws of dance performances.
LO 3	He knows the methodological bases and terminology of dance teaching. He can decorate a dance performance with music.
LO 4	The ballet master knows the basics of art. Conducts tutoring work with choreographic groups of various directions. The best examples of choreographic heritage and the methodology of choreographic disciplines are used in practice.
LO 5	The ballet master knows the basics of art. Conducts tutoring work with choreographic groups of various directions. The best examples of choreographic heritage and the methodology of choreographic disciplines are used in practice.

LO 6	Performs elements, movements and dance compositions based on classical dance, knows the heritage and terminology of choreography. Mastered stylistic features and performance skills.
LO 7	Conducts research in the art of choreography and knows its elements. Forms research work in pedagogical activity and uses it in practice.
LO 8	Performs folk and stage dances in accordance with the requirements of the choreographic repertoire of the program. Creates an artistic stage image according to the style of the dance and determines the character of the music.

2.5. Personal qualities of a social work specialist:

In order to become a professional dancer, you need an excellent knowledge of the theory of dance art.

- Members of that profession have excellent organizational skills, which is important.
- This person should be sociable, able to make and support not only dancers, but also a large number of people with whom he connects due to the specifics of his work.
- The choreographer should be able to decorate his interpretation, analyze it and use the experience of his colleagues.
- Choreographer is a profession, it requires a sense of rhythm and an understanding of music from the world of art.
- flexibility,
- politeness,
- hardworking,
- self control,
- enthusiasm
- patience,
- responsibility,
- determination,
- politeness,
- professionalism,
- relationship,
- aesthetic taste,
- principle,
- honesty,
- independence,
- energy,
- talent.

CONCLUSIONS

This model of the graduate is a methodological basis for the implementation of professional skills. The development of the genre of choreography in the Syr region should be approached with great sympathy and Kazakh dance art should be studied in depth. Since the main goal of the art of choreography is to provide aesthetic education to future choreographers, in the training of teacher-choreographers, together with theoretical and practical professional knowledge, the ability to form the ethics and aesthetics of a future specialist. Choreography specialists who are in demand in the market should also perform educational-pedagogical, organizational-creative activities.

The graduate's competence model

Module	ДДБ (Dublin Descriptors of bachelor)	Emerging competencies			Planned learning outcomes
		general education competencies	basic competenci es	Professional competencies	
1	2	3	4	5	6
M1	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5	GEC 1			LO1 He uses his knowledge in the fields of humanitarian, socio-political, linguistic, information and communication technologies, environmental education and entrepreneurship in solving professional tasks.
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5	GEC 2			LO 1 He uses his knowledge in the fields of humanitarian, socio-political, linguistic, information and communication technologies, environmental education and entrepreneurship in solving professional tasks.
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5	GEC 3			LO 1 He uses his knowledge in the fields of humanitarian, socio-political, linguistic, information and communication technologies, environmental education and entrepreneurship in solving professional tasks.
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5	GEC 4			LO 1 He uses his knowledge in the fields of humanitarian, socio-political, linguistic, information and communication technologies, environmental education and entrepreneurship in solving professional tasks.
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5	GEC 8			LO 1 He uses his knowledge in the fields of humanitarian, socio-political, linguistic, information and communication technologies, environmental education and entrepreneurship in solving professional tasks.
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5	GEC 5			LO 1 He uses his knowledge in the fields of humanitarian, socio-political, linguistic, information and communication technologies, environmental education and entrepreneurship in solving professional tasks.

	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5	GEC6			LO 1 He uses his knowledge in the fields of humanitarian, socio-political, linguistic, information and communication technologies, environmental education and entrepreneurship in solving professional tasks.
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5	GEC7			LO 1 He uses his knowledge in the fields of humanitarian, socio-political, linguistic, information and communication technologies, environmental education and entrepreneurship in solving professional tasks.
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5	GEC10			LO 1 He uses his knowledge in the fields of humanitarian, socio-political, linguistic, information and communication technologies, environmental education and entrepreneurship in solving professional tasks.
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5	GEC11			LO 1 He uses his knowledge in the fields of humanitarian, socio-political, linguistic, information and communication technologies, environmental education and entrepreneurship in solving professional tasks.
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5	GEC9			LO 1 He uses his knowledge in the fields of humanitarian, socio-political, linguistic, information and communication technologies, environmental education and entrepreneurship in solving professional tasks.
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5	GEC12			LO 1 He uses his knowledge in the fields of humanitarian, socio-political, linguistic, information and communication technologies, environmental education and entrepreneurship in solving professional tasks.
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5	GEC13			LO 1 He uses his knowledge in the fields of humanitarian, socio-political, linguistic, information and communication technologies, environmental education and entrepreneurship in solving professional tasks.
M2	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		BC1		LO 2 Knows the professional theoretical foundations of choreographic art and the history of dance art. He knows the unique artistic image of ballet, world and domestic culture, can observe the laws of dance performances.

	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		БС5		ЛО 2 Knows the professional theoretical foundations of choreographic art and the history of dance art. He knows the unique artistic image of ballet, world and domestic culture, can observe the laws of dance performances.
М3	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		БС3		ЛО 3 He knows the methodological bases and terminology of dance teaching. He can decorate a dance performance with music.
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		БС6		ЛО 3 He knows the methodological bases and terminology of dance teaching. He can decorate a dance performance with music.
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		БС9		ЛО 3 He knows the methodological bases and terminology of dance teaching. He can decorate a dance performance with music.
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		БС13		ЛО 3 He knows the methodological bases and terminology of dance teaching. He can decorate a dance performance with music.
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		БС10		ЛО 3 He knows the methodological bases and terminology of dance teaching. He can decorate a dance performance with music.
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5			ПС 2	ЛО 3 He knows the methodological bases and terminology of dance teaching. He can decorate a dance performance with music.
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		БС 15		ЛО 3 He knows the methodological bases and terminology of dance teaching. He can decorate a dance performance with music.

М4	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		БС2		LO4 While maintaining the basics of dance education, he uses the methods of classical, Kazakh dance, folk-stage, historical and household subjects.
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		БС 4		LO4 While maintaining the basics of dance education, he uses the methods of classical, Kazakh dance, folk-stage, historical and household subjects.
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		БС 16		LO4 While maintaining the basics of dance education, he uses the methods of classical, Kazakh dance, folk-stage, historical and household subjects.
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		БС 17		LO4 While maintaining the basics of dance education, he uses the methods of classical, Kazakh dance, folk-stage, historical and household subjects.
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		БС 18		LO4 While maintaining the basics of dance education, he uses the methods of classical, Kazakh dance, folk-stage, historical and household subjects.
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		БС 19		LO4 While maintaining the basics of dance education, he uses the methods of classical, Kazakh dance, folk-stage, historical and household subjects.
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		БС 20		LO4 While maintaining the basics of dance education, he uses the methods of classical, Kazakh dance, folk-stage, historical and household subjects.
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5			ПС 1	LO4 While maintaining the basics of dance education, he uses the methods of classical, Kazakh dance, folk-stage, historical and household subjects.

	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		БС 21		LO4 While maintaining the basics of dance education, he uses the methods of classical, Kazakh dance, folk-stage, historical and household subjects.
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5			ПС 3	LO4 While maintaining the basics of dance education, he uses the methods of classical, Kazakh dance, folk-stage, historical and household subjects.
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5			ПС 4	LO4 While maintaining the basics of dance education, he uses the methods of classical, Kazakh dance, folk-stage, historical and household subjects.
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		БС 22		LO4 While maintaining the basics of dance education, he uses the methods of classical, Kazakh dance, folk-stage, historical and household subjects.
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		БС 24		LO4 While maintaining the basics of dance education, he uses the methods of classical, Kazakh dance, folk-stage, historical and household subjects.
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		БС 25		LO4 While maintaining the basics of dance education, he uses the methods of classical, Kazakh dance, folk-stage, historical and household subjects.
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5			ПС 8	LO4 While maintaining the basics of dance education, he uses the methods of classical, Kazakh dance, folk-stage, historical and household subjects.
М5	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		БС 8		LO 5 The ballet master knows the basics of art. Conducts tutoring work with choreographic groups of various directions. The best examples of choreographic heritage and the methodology of choreographic disciplines are used in practice.

	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		БС 14		ЛО 5 The ballet master knows the basics of art. Conducts tutoring work with choreographic groups of various directions. The best examples of choreographic heritage and the methodology of choreographic disciplines are used in practice.
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		БС 23		ЛО 5 The ballet master knows the basics of art. Conducts tutoring work with choreographic groups of various directions. The best examples of choreographic heritage and the methodology of choreographic disciplines are used in practice.
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5			ПС 6	ЛО 5 The ballet master knows the basics of art. Conducts tutoring work with choreographic groups of various directions. The best examples of choreographic heritage and the methodology of choreographic disciplines are used in practice.
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		БС 26		ЛО 5 The ballet master knows the basics of art. Conducts tutoring work with choreographic groups of various directions. The best examples of choreographic heritage and the methodology of choreographic disciplines are used in practice.
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		БС28		ЛО 5 The ballet master knows the basics of art. Conducts tutoring work with choreographic groups of various directions. The best examples of choreographic heritage and the methodology of choreographic disciplines are used in practice.
М6	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5			ПС 5	ЛО 6 Performs elements, movements and dance compositions based on classical dance, knows the heritage and terminology of choreography. Mastered stylistic features and performance skills
М7	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5			ПС 7	ЛО 7 Conducts research in the art of choreography and knows its elements. Forms research work in pedagogical activity and uses it in practice.
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5		БС 27		ЛО 7 Conducts research in the art of choreography and knows its elements. Forms research work in pedagogical activity and uses it in practice.

M8	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5			ПС 9	LO 8 Performs folk and stage dances in accordance with the requirements of the choreographic repertoire of the program. Creates an artistic stage image according to the style of the dance and determines the character of the music.
	ДДБ1 ДДБ2 ДДБ3 ДДБ4 ДДБ5			ПС 10	LO 8 Performs folk and stage dances in accordance with the requirements of the choreographic repertoire of the program. Creates an artistic stage image according to the style of the dance and determines the character of the music.

M1 Social and cultural education

M2 History of dance art

M3 Basics of dance

M4 Theory and methodology of teaching dance

M5 Dance composition and performance

M6 Choreographic disciplines performance technique

M7 Science, innovation and new ways of teaching

M8 Final attestation module